

SSSVS Government PG College, Chunar, Mirzapur
Department of English

A) Programmes offered by the Department of English for Undergraduate Students:

English Major: BA I [Certificate in English] First Year

English Major: BA II [Diploma in English] Second Year

English Major: BA III [BA Degree in English] Third Year

Programme Outcomes at the end of the programme:

- To acquaint students with a vast range of English literature
- To acquire the communicative skills in English
- To equip students to appreciate, interpret and evaluate literature with a critical bend of mind
- To enable them to identify, analyze, interpret and evaluate the critical ideas, values, concepts and themes in literary and cultural texts
- To hone students' academic and critical writing abilities
- To prepare students for a multitude of post-BA endeavours including higher studies and careers including publishing, journalism, translation studies.
- Make him/her a responsible citizen

Programme Specific Outcomes of the Undergraduate Programme

PSO1 (Sem I: English Prose and Writing Skills):

- Recognize different forms of prose.
- Appreciate the nuances of different types of prose. Know how to write essays, stories and other forms of prose.
- To understand the trend of story and essay writing in Europe, America and India.
- Able to clearly describe certain things in grammatically correct language.
- Will learn how to operate Computer for writing purpose
- Can think critically about the newspaper articles they read.
- Can implement the knowledge they have gained in their daily life.

PSO2 (Sem II: English Poetry):

- To understand the basic elements of poetry including the stylistic and rhetorical devices employed in poetry.
- To understand the various genres of poetry.
- To get familiar with various perspectives and develop the critical readings in poetry like gender, race, caste, ethnicity, religion, region, environment and nation.

Head of the Department

Co-ordinator

Program Learning
Outcome Committee

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- Critically interact with British poetry from different contexts – social, political, economic, historical and national.
- Develop their subject consciousness.

PSO3 (Sem III: British and American Drama):

- Can appreciate the various forms of drama.
- Gain knowledge about cultural differences in the world.
- Comprehend what is happening around them and respond appropriately according to the situation.
- Able to associate meaningfully with others.
- Get an idea about the behaviour of others who think differently, analyse the differences, explore along these pathways and gain new knowledge.
- Equip them with experiences that enable them to participate in community life.

POS4 (Sem IV: Indian Literature in Translation):

- Will understand the concept of translation
- Will be able to analyse translation as a cross-cultural process
- Get familiar with the rich tradition of Indian literature in different Indian languages
- Comprehend the difference between the source text and the target text

POS5 (Sem V: P.1 Classical Literature & History of English Literature):

- Will get the idea of the rich legacy of classical literature in the world
- Will understand the growth of English literature from 450 AD to the present time
- Will develop the concept of the historicity of literature

PSO6 (Sem V: P.2 Fiction):

- Will discover the pleasures in reading fiction and appreciate different genres of fiction
- To acquaint the students with different types of fiction and analyze them
- Experience reading as a hermeneutic and interpretive act.
- Demonstrate an understanding of human life in diverse socio-political and cultural contexts.

PSO7 (Sem VI: P.1 Indian & New Literatures in English):

- Have an overview of the various phases of the evolution of Indian writing in English
- Get the understanding of the thematic concerns, genres and trends of Indian writing in English
- Gain the pluralistic aspects of Indian culture and identity

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- Develop a holistic idea of the distinctive characteristics of Indian Writing in English and its history through the texts and contexts of prose and poetry by Indian authors.
- Analyse and appreciate the genres, themes and trends of Indian writing in English
- Appreciate the pluralistic aspects of Indian culture and identity.

PSO8 (Sem VI: P.2 Literature in Films & Media Studies OR Media and Journalistic Writing)

B) Programmes offered for Postgraduate Students in English:

- The program produces a sensible humane professional who rises above the call of duty.
- The program results in imparting an all roundness.
- The program empowers the students to the contemporary industrial realities
- make the learners responsible citizens sensitive to human issues.

B) MA English, a Postgraduate Programme of Two Years

Programme Outcomes at the end of the programme:

- Have a clear understanding of English Language and Literature
- Develop a thorough knowledge of History of English Literature, Literary Theory and Criticism
- To acquaint students with a vast range of World literature in English
- Widen his/her intellectual horizon
- Enhance his/her understanding of teaching of Language and Literature
- Develop his/her knowledge of the literary texts written in English Language
- Have critical and analytical skills for textual interpretation
- Have an idea of socio-cultural history of literatures in English
- Hone his/her creative skill to become a creative writer
- Make him/her an ideal human being

Programme Specific Outcomes of the Postgraduate Programme

PSO1 (P. I: English Literature from Chaucer to Shakespeare):

- Have got exposure to the features of Shakespearean Tragedy and other Elizabethan dramatists such as Marlowe and Webster.
- Have gained insight into the growth and development of British drama.
- Have understood the difference between Shakespearean sonnet and Petrarchan sonnet.
- Able to make out how the structure of Shakespearean sonnet varies from Petrarchan sonnet.

PSO2 (P. II: English Literature from Donne to Blake):

- Will widen their idea about the comedy of manners and restoration comedy.
- Will grasp the major theme of satiric poems that belong to 17th -18th century.

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- Will comprehend different types of humor and Congreve's comedy of humors.
- Will understand the concept of metaphysical poetry and its various features.

PSO3 (P. III: English Literature from Wordsworth to Hardy):

- Get acquainted with the romantic period and some of its representative writers.
- Understand with the broad idea of the social and historical contexts of British Romantic and Victorian Literature.
- To understand the difference between reason and imagination, literature and revolution. .
- To appreciate the simplicity and lucidity of expression of poets in romantic literature.
- Will understand the influence of French Revolution on the Romantic literature
- Can get familiar with the nineteenth century British society and culture
- Comprehend the Victorianism, Aestheticism and Decadence
- Got an idea about the massive literary outputs of the Victorian writers

POS4 (P. IV: Elementary Linguistics and the Structure of English)

- Develop a greater understanding of the human mind, of human communicative action and relations through an objective study of language.
- Understand the key concepts of linguistics and develop an awareness of latest trends in language study.
- Develop a knowledge of English phonetics, apply technical terms for describing and analysing English pronunciation and to read and produce phonemic transcriptions
- Develop a sense of English grammar, syntax and usage.

POS5 (P. V: Twentieth Century Literature)

- Have a understanding of the relationship between literary texts and social structures
- Know the cultural, political, and stylistic protocols of modernism and its various literary movements
- Can read texts closely, and know how to read both formal and thematic aspects of texts as part of larger cultural and historical movements.
- Psycho analysis and stream of consciousness.
- Will gain knowledge about the various aspects of women's movement along with the different causes contributed to the rise of such movement.
- Understood the aftermath of the movement and its impact on society.
- Will realize the decay and decadence of morality and human values in the modern age.

PSO6 (P. VI: Literary Criticism):

- Will gain perception on the various important developments in the field of criticism.

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- Will explain new literary terms and concepts would have been learnt.
- Will gain knowledge for analyzing critically a work of art.
- Demonstrate an in-depth knowledge of foundational texts and important movements in the history of literary criticism.
- Analyse the influence of literary criticism on literature and culture across centuries.
- Identify and analyse the core concepts of critical texts.
- Appreciate and analyse the foundational critical perspectives of east and west.

PSO7 (P. VII: American and Canadian Literature):

- To understand the historical background of American literature and the American dream.
- Will comprehend the socio-cultural and political events responsible for the development in American literary history
- To get an insight into the society, politics and art and how they affect literature.
- Will have a glimpse into social realism and American and Canadian novel, folklore and American novel.
- To develop a skill to appreciate the American poetry

PSO8 (P. VIII: Indian English Literature OR Contemporary Indian English Novel):

- Will learn the values of spiritual refinement in human life.
- Will understand the need of wiping out social evils to dream of a healthy society.
- Will understand how well the Indian culture is reflected in Literature.
- An understanding of the socio cultural aspect would have been reached.

PSO9 (P. IX: New Literatures in English):

- Will familiar with the SAARC literature and with South Asian socio-cultural set up
- Learn the history of Canadian and Australian literature
- Will understand how New Literature demonstrates a knowledge of diverse cultures and distinguish between the modes of expression associated with them.
- Critically comment on issues related to cultural plurality and hybridity.
- Highlight the role of literature in tackling issues related to decolonization, identity crises and discrimination in society.

PSO10 (P. X: Contemporary Literary Theory):

- Will get a firm grounding in a major methodological aspect of literary studies known as theory
- To understand the concept of structuralism and post structuralism, synchrony, diachrony, paradigm and syntagm

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- To familiarize them with the factors involved in criticism like interpretation, elucidation, judgement and appreciation.
- Will understand the basic texts in criticism, relating to various movements and schools of thought.
- To sensitize the importance of feministic movement and its impact on society.
- Will learn the scope of Orientalism and its importance

PSO11 (P. XI: Translation: Theory and Practice OR Literature and Environment):

- Will comprehend the difference between the SLT and the TLT
- Will learn that translation is both a cross-linguistic and cross-cultural activity
- Understand the different theories and concepts of translation
- Will learn the Machine translation and different softwares on translation
- Will be sensitized towards the issues raised by the environment studies and eco-criticism

POS12 (P. XII: Post-Colonial Theory and Literature OR Subaltern Theory and Literature)

- To introduce the students to post colonial literature that includes the theory and concepts of post colonial studies.
- To familiarize students with development and practice of post colonial theory.
- To enable them to make a critical analysis of a work of art within the frames of post colonial studies.
- To facilitate them to gain knowledge about the terms and concepts exclusives of post colonial literature
- Will gain knowledge on the terms and concepts exclusives of the post colonial literature
- Get acquainted with the major theories and reputed writers who practice those theories.
- Understand how the colonial power has provoked from the nation in their search for a literature of their own

POS13 (P. XIII: African and Caribbean Literature OR Dalit Literature):

- Will come to realize the sentiments of the migrants from Africa and Asia
- Will be familiar with the themes/concepts of memory, identity, home, displacement
- Will consider the concept of the marginalized, the subaltern and the Dalit
- Will comprehend how language and literature of the displaced and the Dalit evolve into a new variety of language and experience

PSO14 (P. XIV: Indian Literature in Translation OR English Language Teaching):

- Will understand that translation of Indian literature will help to understand more about Indian socio-cultural setting
- Able to understand the basics tenets of translation

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- Will learn the concepts of translatability and untranslatability
- Will realize that translation of Indian literature will enlarge the scope of literature

PSO15 (P. XV: Women's Writing OR Feminist Writers):

- To acquaint with the complex and multifaceted literature by women of the world.
- Will know the diversity of women's experiences and their varied cultural moorings
- To understand different forms of literature: poetry, fiction, short fiction and critical writings.
- To understand women's literary history, women's studies and feminist criticism.
- Will understand the gender equality and women's rights.
- Will learn the revolutionary changes occurred due to women empowerment.
- Will be aware of the negative impact of female feticide and woman exploitation in the society.
- Will sharpen their knowledge comprehending the role of woman for the betterment of society.

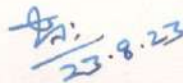
PSO16 (P. XVI: Gender Studies OR Russian Literature in Translation):

- Will learn Gender Studies as an interdisciplinary academic field
- Will be familiar with the issues raised by gender studies
- Will have a clear understanding of the gender-based consciousness of society
- Will focus on the complex interaction of gender with other identity


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Department In-charge


Convener Learning Outcome Committee

